

### Opening hours

Museum: Tues. to Sun., 10 a.m. to 6 p.m.  
Thurs., 10 a.m. to 8 p.m.

Library: Tues. to Fri., 9 a.m. to 12 noon  
(Closed during July and August)

### Hildebrandt Café:

Tues. to Sun., 10 a.m. to 6 p.m.  
Thurs., 10 a.m. to 8 p.m.  
May to Sept.: Tues. and Sun., 10 a.m. to 6 p.m.  
Wed. to Sat., 10 a.m. to 11 p.m.

Mostothek: Tuesdays from 5 p.m. (closed during August)

### Museum closed:

1 January, Easter Sunday, 1 May, 1 November, 25 December

### Prices

Admission: € 8  
Discounted admission: € 6/€ 4  
Annual pass: € 22  
Family pass: € 15  
Tour fee: € 4

Free admission: for children and young people ages 18 and under, *Kulturpass* holders, members of the Association for Folk Life (Verein für Volkskunde), members of ICOM and the Austrian Museums Association (Museumsbund Österreich) [www.volkskundemuseum.at/besucherinfos](http://www.volkskundemuseum.at/besucherinfos)

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Educational programme  
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www.volkskundemuseum.at/vermittlung

Getting here  
Bus 13A, trams 5 and 33 (Laudongasse),  
trams 43 and 44 (Lange Gasse), underground line U2 (Rathaus)  
The museum is accessible to individuals with disabilities;  
handicapped parking spaces are available.

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[www.volkskundemuseum.at/treasures](http://www.volkskundemuseum.at/treasures)



# VOLKSKUNDEMUSEUM WIEN • AUSTRIAN MUSEUM OF FOLK LIFE AND FOLK ART

The Austrian Museum of Folk Life and Folk Art / **Volkskundemuseum Wien** is one of the world's largest ethnographic museums and home to extensive collections of folk art as well as to collections that cover historical and contemporary European cultures of everyday life. A permanent display collection as well as temporary special exhibitions address a diverse array of themes pertaining to human coexistence in a constantly changing world.

We are an open place for research and education, and we're fond of experimenting and trying out new things. Our work centres on lively and challenging approaches, and we provide space for social interaction and discursive exchange.

Our permanent collection, special exhibitions, and educational programmes query Europe's past and present. These are joined by regular events, interventions, performance art, theatre projects, cooperation with NGOs, research and public science projects, online collections, online publications, and social media channels in the interest of active, critical, and participative engagement with our subject matter.

We strive to be a museum that functions as a multimedia platform, a public place where history and ideas materialize in furtherance of engagement, information, presence, networking, and action.

Use your museum.





## Where we work

The Schönborn Garden Palace was built as a baroque pleasure palace after designs by Johann Lucas von Hildebrandt between 1706 and 1715. Its original owner and occupant was Count Friedrich Karl von Schönborn-Buchheim, Imperial Vice-Chancellor in Vienna. In 1862, the City of Vienna assumed ownership of the building and opened the Schönbornpark to the public – and the period that ensued witnessed a colourful sequence of occupants ranging from a theatre and a gymnastics association to coffin-makers and master bookbinders. From 1872 to 1896, it provided a home for what is now the University of Natural Resources and Life Sciences, Vienna, which was thereafter followed by various public offices. The Austrian Museum of Folk Life and Folk Art finally arrived here in 1917.

## Where we come from

The museum was founded in 1895 by Michael Haberlandt and Wilhelm Hein as an association-run scholarly museum in order to document the Habsburg Monarchy. Today, the museum is still run by the Association for Austrian Folk Life (Verein für Volkskunde), which has around 600 members.



## What we collect and research

Our ethnological work draws on the museum's extensive collections, which are focussed on Austrian and European culture and folk art. Over 300,000 objects, an archive, and an extensive library of specialist literature – all of which are expanded on a continual basis – feed our research and exhibitions. We also consider it important to deal critically with our institution's history, for which reason we actively research the provenance of collection items.

## What interests us

We view museums as being both archives of society and political sites. Remaining free from any commercial interests, we work to generate perspectives and positions that are moving and challenging. As cultural scholars, we query historical and present-day realms of experience. What can objects show us? Who speaks – and appears – in stories? And what stories are needed by our future?

## What we teach

In our educational work, we emphasise a present-day perspective on the past that is well-reflected, critical, and respectful. It is furthermore important to us, in our exhibitions, to expand upon and question existing narratives – and, together with our visitors, to arrive at new perspectives.

## What we take part in

In October 2017, the Austrian Museum of Folk Life and Folk Art initiated the bilateral EU project *Treasures from Central Europe. Culture, Nature, Music*. The lead partner in this project is the Slovak National Museum, and the Austrian partners are the Town of Marchegg and the Austrian Museum of Folk Life and Folk Art in Vienna. A central element of the TREASURES project is the exhibition *Auf die Schätze, fertig, los! Eine Reise um die Werte* [On your Treasures, Set, Go! A Trip around the Values]. This exhibition's presentation in Marchegg in 2019 is to be followed by a 2021 showing at the Dolná Krupá Mansion in Slovakia.

## Use your museum – Support your museum

The Austrian Museum of Folk Life and Folk Art is run by the Association for Folk Life (Verein für Volkskunde), which offers all those who are interested the opportunity to help rethink and shape our museum's orientation. Members support the museum through their financial contributions and can also get involved in its work as volunteers. The Association is always happy to welcome new members.

## Rent our spaces

You can rent and use the spaces in our museum as a place of retreat and contemplation or for workshops, conferences, fairs, seminars, small concerts, readings, lectures, film screenings, weddings, or birthdays. We offer variously sized rooms plus a wonderful garden and inner courtyard.

